

Picture here

# Zillionaire

Choreographed by: **Guyton Mundy, Trevor Thornton, Will Craig (Sept 2016)**

**Description:** 2-Wall, 64 ct Phrased, Int level

**Music:** "Zillionaire" by Flo-Rida

**Count In:** 16 count intro

**Notes:** AA-BB-tag-AA-BB-BA-tag-BBBB

**Demo:**

<b>A</b>		<b>End Facing</b>
<b>PHRASE</b>	<b>Footwork</b>	
<b>1 - 8</b>	<b>SAMBA STEP R, SAMBA STEP L WITH 1/8 LEFT, STEP BEHIND, 3/8 L, ½ TURN TRIPLE BACK.</b>	
1 & 2	Cross R over L (1) Rock L to L (&) recover weight to R (2)	12
3 & 4	Cross L over R (3) 1/8 turn L stepping back on R (&) Step L to L (4)	10:30
5 6	Step R behind L (5) 3/8 turn L with L (6)	6
7& 8	1/4 L stepping back onto R (7) step L back next to R (&) 1/4 L Step back on R (8)	12
<i>Styling</i>		
<b>9 - 16</b>	<b>WALK BACK X2, COASTER STEP, POINT X2, HEEL, SLIDE FWD MAKING ¼ R.</b>	
1 2	Step back on L (1) step back on R (2)	12
3 & 4	Step back on L (3) step R next to L (&) step fwd on L (4)	12
5 & 6 &	Point R toe to R (5) step R next to L (&) point L toe to L (6) step L next to R (&)	12
7 & 8	R heel fwd on R diagonal (7) step R next to L (&) slide fwd with L making ¼ turn R (8)	3
<b>17 - 24</b>	<b>CROSS SIDE CROSS X2, SIDE ROCK CROSS, ¼ TURN L, ½ TURN L X2</b>	
1 2	Cross R over L (1) step L to L (2)	3
3 4 &	Cross R over L (3) rock L to L (4) recover weight back to R (&)	3
5 6	Cross L over R (5) step back on R making ¼ turn L (6)	12
7 8	½ over L stepping fwd on L (7) ½ turn L stepping back on R (8)	12
<i>Styling</i>	<i>Counts 1-2 are with a "Pimp walk" styling</i>	
<b>25 - 32</b>	<b>TOE STRUT BACK X2, MAMBO, RECOVER, HALF TURN L.</b>	
1 2 3 4	Point L toe back (1) step on L heel (2) point R toe back (3) step on R heel (4) <i>(Add body roll back for styling)</i>	12
5 & 6	Rock back on L (5) recover fwd on R (&) rock fwd on L (6)	12
7- 8	Recover weight back to R (7) make ½ turn L stepping fwd on L (8)	6
<b>B</b>		
<b>PHRASE</b>		
<b>33 - 40</b>	<b>KICK AND POINT, KICK AND TOUCH, SIDE ROCK R, BALL, SIDE ROCK L, RECOVER (BALL)</b>	
1 & 2	Kick R fwd (1) step R next to L (&) point L toe to L side (2)	12
3 & 4	Kick L fwd (3) step L next to R (&) touch R next to L (4)	12
5-6-&	Rock R to R (5) recover weight to L (6) step R next to L (&)	12
7-8-&	Rock L to L (7) recover weight back to R (8) step L next to R (&)	12
<i>Option</i>	<i>Cnts 3&amp;4. Can be 3&amp;4&amp; (Kick L fwd(3)step L next to R(&amp;)touch R toe to R side(4) touch (tap) R next to L (&amp;) then continue on with press to the R</i>	
<b>41 - 48</b>	<b>FWD ROCK, WALK BACK TOGETHER, SYNCOPATED KICK STEP LOCK STEP X2.</b>	
1-2	Rock fwd on R (1) recover back onto L (2)	12
3 4	Step back on R (3) step L back next to R (4)	12
5 & 6 &	Kick R fwd (5) step down on R (&) Lock L behind R (6) step fwd on R (&)	1
7 & 8 &	Kick L fwd (7) step down on L (&) Lock R behind L (8) step fwd on L (&)	11

<i>Styling</i>	<i>Syncopated steps should be done to the right diagonal when kicking with R and Left diagonal when kicking L.</i>	
<b>49-56</b>	<b>SCUFF, ½ HITCH, TRIPLE BACK w ROCK, SWEEP R FWD, ROCK, SWEEP R BACK.</b>	
1 2	Scuff R next to L (1) Hitch R up, make ½ turn on L (2)	4:30
3 & 4	Step back on R (3) step L next to R (&) rock back on R (4)	4:30
5 6	Recover weight fwd on L (5) while sweeping R from back to front of L taking weight fwd on R (6)	4:30
7 8	Recover weight back to L (7) while sweeping R back behind L taking weight on R (8)	4:30
<b>57-64</b>	<b>TRIPLE FWD, CROSS, BACK 1/8, FULL TURN BOX SQUARE.</b>	
1 & 2	Step fwd on L (1) step R next to L (&) step fwd on L (2)	4:30
3 4	Cross R over L (3) 1/8 turn stepping back on L, (4)	6:00
5 6	¼ turn R stepping fwd on R (5) ¼ turn R stepping back on L (6)	12:00
7 8	¼ turn R stepping fwd on R (7) ¼ turn R stepping fwd on L (8)	6:00
<i>Styling</i>	<i>Everything in this set of 8 is done to the diagonals. You square back up to the main wall on count 8.</i>	
<b>TAGS</b>	<b>TAG 1- RIGHT JAZZ BOX (4 COUNT) TAG 2- ½ TURN L X2 AND R JAZZ BOX.</b>	